

Fragile Palm Leaves

MS ID 1133

Room 3A / 1133

anujikā pāṭh

anujikā
pāṭh
1258
1133



Fragile Palm Leaves

MS ID 1133

Room 3A / 1133

anuṭṭikā pāṭh





Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely a continuation of the same document. The text is organized into several lines, with some variations in line length. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

ကမ္ဘာပေါ်၌လူသားတို့ကမ္ဘာပေါ်၌

۱۰۰

[illegible]

20

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a continuation of a previous page. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a continuation of a previous page. The handwriting is dense and fills most of the page.

ကုသလပုဂ္ဂိုလ်

Handwritten text in the top right corner of the first strip.

Handwritten text in the top right corner of the second strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

ကောသလသီလဝိသုဒ္ဓိ

[illegible]

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are two small black dots visible on the line, possibly indicating binding holes or specific punctuation.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are two small black dots visible on the line, possibly indicating binding holes or specific punctuation.

Handwritten text in a script, likely Indic, covering the upper portion of the manuscript. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Indic, covering the lower portion of the manuscript. The text is dense and spans across the width of the page.

အဘယ်တော့လောကဓာတ်သုတ်ဟူသည်
အဘယ်တော့လောကဓာတ်သုတ်ဟူသည်
အဘယ်တော့လောကဓာတ်သုတ်ဟူသည်
အဘယ်တော့လောကဓာတ်သုတ်ဟူသည်
အဘယ်တော့လောကဓာတ်သုတ်ဟူသည်

သီလဝါရသုတ်

အဘယ်တော့သီလဝါရသုတ်ဟူသည်
အဘယ်တော့သီလဝါရသုတ်ဟူသည်
အဘယ်တော့သီလဝါရသုတ်ဟူသည်
အဘယ်တော့သီလဝါရသုတ်ဟူသည်
အဘယ်တော့သီလဝါရသုတ်ဟူသည်

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အဘယ်တော့သီလဝါရသုတ်ဟူသည်
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အဘယ်တော့သီလဝါရသုတ်ဟူသည်
အဘယ်တော့သီလဝါရသုတ်ဟူသည်

မိမိတို့အား

အသိပညာပေးရန်
အသိပညာပေးရန်

မိမိတို့အား
အသိပညာပေးရန်

အသိပညာပေးရန်

Handwritten text on a single line of a document, likely a ledger or account book. The text is written in a cursive script and is mostly illegible due to fading and the quality of the image. There are two distinct dark spots, possibly holes or ink marks, visible on the line.

Handwritten text on a single line of a document, likely a ledger or account book. The text is written in a cursive script and is mostly illegible due to fading and the quality of the image. There are two distinct dark spots, possibly holes or ink marks, visible on the line.

သက္ကရာဇ် ၁၁၈၁

ဘုရားရှင်တို့အား

အလှူငွေတို့ကို

သက္ကရာဇ် ၁၁၈၁

အလှူငွေတို့ကို

အလှူငွေတို့ကို

အလှူငွေတို့ကို

အလှူငွေတို့ကို

1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and that it has
not been completely solved. The author then
presents a new method for solving the problem.
The method is based on the use of the
variational principle. It is shown that the
method is very simple and that it can be
applied to a wide range of problems. The
author then applies the method to the
problem of the motion of a particle in a
potential field. It is shown that the method
gives the same results as the usual method,
but it is much simpler and more accurate.

2. The second part of the paper is devoted to a
detailed discussion of the method. It is shown
that the method is based on the use of the
variational principle. The author then presents
a new method for solving the problem. The
method is based on the use of the
variational principle. It is shown that the
method is very simple and that it can be
applied to a wide range of problems. The
author then applies the method to the
problem of the motion of a particle in a
potential field. It is shown that the method
gives the same results as the usual method,
but it is much simpler and more accurate.

မြို့နယ်တစ်ခုလုံးကားကောင်းကောင်း

၂ တာယတပါရမ္မဏံ သုခေန္ဒိယံ ဟူသော

နိဗ္ဗာန်တို့

[illegible]

၁၈၇၆

॥ ॐ नमो भगवते वासुदेवाय ॥
 ॥ ॐ नमो भगवते वासुदेवाय ॥

[illegible]

ပြည်ပုဂ္ဂိုလ်တို့ကလေး

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph, possibly a narrative or a formal communication. The handwriting is fluid and characteristic of the 17th or 18th century. There are some small, dark spots or ink blots scattered across the page, particularly in the middle section.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph, possibly a narrative or a formal communication. The handwriting is fluid and characteristic of the 17th or 18th century. There are some small, dark spots or ink blots scattered across the page, particularly in the middle section.

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[illegible]

وَأَمَّا الْفُلُ فَأَنزَلْنَاهُ ذِكْرًا لِّعِبَادِنَا



[illegible]

မိမိတို့သားနှင့်အညီအမျိုးသားများသည်
ကံကြမ္မာကောင်းစွာရရှိပါစေလိုပါသည်။

၂၀၀
လိက္ခယကပ္ပဝေဟနာဘိဝံသ
ယဟာဒိ
လူလူလူလူလူလူ
၁၈၈၈

ယဟာဒိ

၁၈၈၈
လိက္ခယကပ္ပဝေဟနာဘိဝံသ
ယဟာဒိ
လူလူလူလူလူလူ
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အသံသရာ
အသံသရာ

အသံသရာ
အသံသရာ

အသံသရာ
အသံသရာ

... 1770-1771, 1772, 1773, 1774, 1775, 1776, 1777, 1778, 1779, 1780, 1781, 1782, 1783, 1784, 1785, 1786, 1787, 1788, 1789, 1790, 1791, 1792, 1793, 1794, 1795, 1796, 1797, 1798, 1799, 1800, 1801, 1802, 1803, 1804, 1805, 1806, 1807, 1808, 1809, 1810, 1811, 1812, 1813, 1814, 1815, 1816, 1817, 1818, 1819, 1820, 1821, 1822, 1823, 1824, 1825, 1826, 1827, 1828, 1829, 1830, 1831, 1832, 1833, 1834, 1835, 1836, 1837, 1838, 1839, 1840, 1841, 1842, 1843, 1844, 1845, 1846, 1847, 1848, 1849, 1850, 1851, 1852, 1853, 1854, 1855, 1856, 1857, 1858, 1859, 1860, 1861, 1862, 1863, 1864, 1865, 1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1877, 1878, 1879, 1880, 1881, 1882, 1883, 1884, 1885, 1886, 1887, 1888, 1889, 1890, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2

100
100
100

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two small black dots visible on the page, possibly indicating binding holes or damage.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and covers the majority of the page. There are two small black dots visible on the page, possibly indicating binding holes or damage.

22

လောကယဉ်သို့ဝိညာဉ်သောလောကယဉ်
သို့လောကယဉ်သို့ဝိညာဉ်သောလောကယဉ်

သက္ကရာဇ် ၁၁၈၁ ခု၊ ဇန်နဝါရီလ ၁၁ ရက်၊ နံနက် ၈ နာရီခွဲ၊
 သီတင်းကျွတ်လပြည့်ကျော် ၁၁ ရက်၊ နံနက် ၈ နာရီခွဲ၊
 သက္ကရာဇ် ၁၁၈၁ ခု၊ ဇန်နဝါရီလ ၁၁ ရက်၊ နံနက် ၈ နာရီခွဲ၊

အကောရေသွတ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct lines of text visible in the upper right portion of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct lines of text visible in the upper right portion of the page.

29

2

ထွက်ပြေးကွယ်လွန်
သော ကလေးများအား
အသိပေးရန်

1894

1894

1894

1894

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မဟာဝိသုဒ္ဓိယသတ်
တရားသတ်ပါးတရား

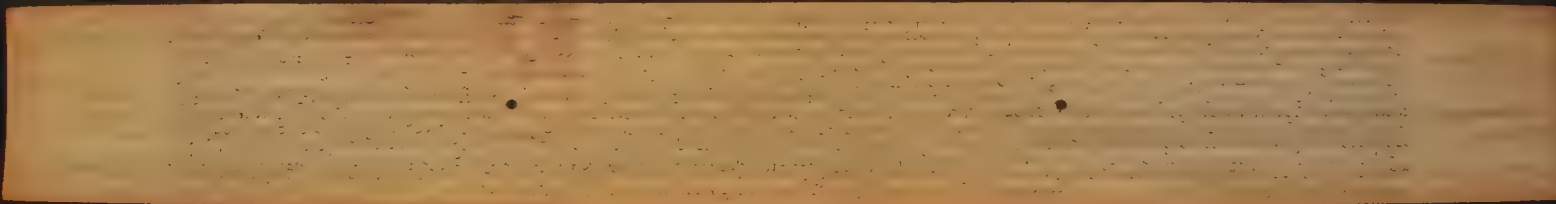
ဤသတ်တော်ကို
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ဤသတ်တော်ကို

၁၈၈၇ ခု ဇူလိုင်လ ၁ ရက်နေ့
ပုသိမ်မြို့၊ ပုသိမ်တိုင်း၊ ပုသိမ်ခရိုင်၊ ပုသိမ်မြို့နယ်၊
ပုသိမ်မြို့၊ ပုသိမ်တိုင်း၊ ပုသိမ်ခရိုင်၊ ပုသိမ်မြို့နယ်၊
ပုသိမ်မြို့၊ ပုသိမ်တိုင်း၊ ပုသိမ်ခရိုင်၊ ပုသိမ်မြို့နယ်၊

ပုသိမ်မြို့၊ ပုသိမ်တိုင်း၊ ပုသိမ်ခရိုင်၊ ပုသိမ်မြို့နယ်၊
ပုသိမ်မြို့၊ ပုသိမ်တိုင်း၊ ပုသိမ်ခရိုင်၊ ပုသိမ်မြို့နယ်၊
ပုသိမ်မြို့၊ ပုသိမ်တိုင်း၊ ပုသိမ်ခရိုင်၊ ပုသိမ်မြို့နယ်၊
ပုသိမ်မြို့၊ ပုသိမ်တိုင်း၊ ပုသိမ်ခရိုင်၊ ပုသိမ်မြို့နယ်၊



Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width. There are two small dark spots visible on the left side of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width. There are two small dark spots visible on the left side of the page.

တရားရတနာတော်ကို ခံယူရအောင် စိတ်နှလုံးကို ပြင်ဆင်ရမည်။

အလှူဒါနကို ပြုလုပ်ရမည်။

အလှူဒါနကို ပြုလုပ်ရမည်။
အလှူဒါနကို ပြုလုပ်ရမည်။





درد و بی خوابی و دل درد
و اینها را با آب و سرکه بخورند.

ကလေးတို့သည် ဤသို့ ပြောဆိုနေကြသည်။

...သို့မဟုတ်...
...သို့မဟုတ်...

[illegible]

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[Faint handwritten text at the bottom of the page]

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom half of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume.

ကောသလသုတ္တံ

ပထမသုတ္တံ

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שְׁמִינִי.

ဒီသုတေသနကို ဖတ်ပါ။

دفعہ ۱۰۰۰

الحمد لله الذي هدانا لهذا الذي كنا لنهتدي لولا أن هدانا الله

11

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a central binding.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and spans across the bottom half of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a central binding.

1

1. *Handwritten text in Devanagari script, likely a title or heading.*

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several small, dark, irregular marks scattered throughout the text, possibly ink splatters or damage to the original document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several small, dark, irregular marks scattered throughout the text, possibly ink splatters or damage to the original document.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The handwriting is dense and fills most of the page. There are two small dark spots visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The handwriting is dense and fills most of the page. There are two small dark spots visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, possibly a signature or a short note, located in the center of the top strip.

2-9

[illegible]

ကံသုတ္တန်၊ နိကာယ်၊ ပထမအပိုင်း၊ စာအုပ်၊
ကျမ်းဂါ၊ အဘိဓမ္မာ၊ မြန်မာစာအုပ်

မြို့တော်နှင့်အဝေးသို့

ဟိတသုပ္ပတဘလသို့ဝိသိယဂု.
သုတံတိကသုပ္ပတဘလသို့ဝိသိယဂု.

فصل في بيان ما يجب من التوبة

Handwritten text in a script, possibly Indic, located at the top center of the upper strip.

Main body of handwritten text on the upper strip, consisting of several lines of script.

Main body of handwritten text on the lower strip, consisting of several lines of script.

မှတ်တမ်းတင်ပါသည်။

...⁴...⁵...⁶...

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the manuscript page. The text is densely written and spans most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the manuscript page. The text continues from the upper section and is also densely written.

Handwritten text in a cursive script, likely Persian or Urdu, located in the upper left portion of the top strip.

Handwritten text in a cursive script, likely Persian or Urdu, located in the upper center portion of the top strip.

Handwritten text in a cursive script, likely Persian or Urdu, located in the upper left portion of the bottom strip.

Handwritten text in a cursive script, likely Persian or Urdu, located in the center portion of the bottom strip.

1. *பெரிய கல்வெட்டு*
 2. *சிறிய கல்வெட்டு*
 3. *கல்வெட்டு*

١٠٠٠

[illegible]

1

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is arranged in several lines, with some words appearing to be underlined or written in a larger, bolder script. The ink is dark and the paper shows signs of aging and wear.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is arranged in several lines, with some words appearing to be underlined or written in a larger, bolder script. The ink is dark and the paper shows signs of aging and wear.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

ကောသလီယကောသလီ

ကောသလီယကောသလီ

Handwritten text in a script, likely Indic, located at the top right of the first strip.

Handwritten text in a script, likely Indic, located in the center of the first strip.

Handwritten text in a script, likely Indic, located in the center of the second strip.

Handwritten text in a script, likely Indic, located at the bottom right of the second strip.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, centered on the page. It appears to be a specific line or a small section of the main text.

1900

1900

Handwritten text in Devanagari script, likely a ledger or account book. The text is organized into columns and rows, with some entries appearing to be dates or numerical values. The handwriting is somewhat faded and the paper shows signs of age.

Handwritten text in Devanagari script, continuing from the top section. It appears to be a continuation of the ledger or account book, with similar columnar structure and entries. The text is also somewhat faded and the paper shows signs of age.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

၂၀၁၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့၊ နံနက် ၈ နာရီခန့်တွင်

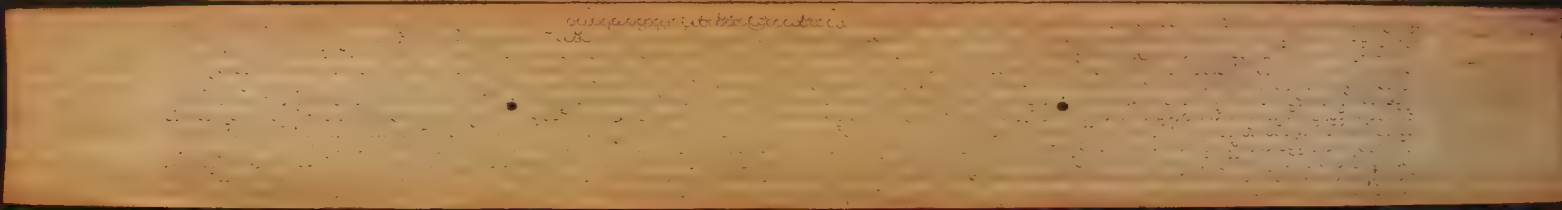
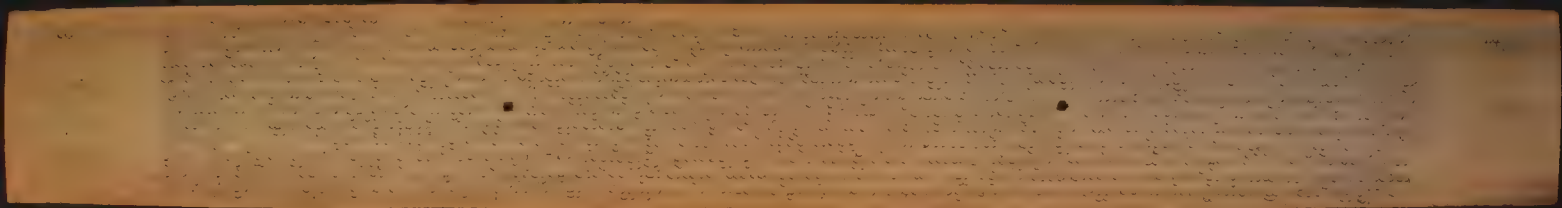
در روز شنبه ۱۳۰۲

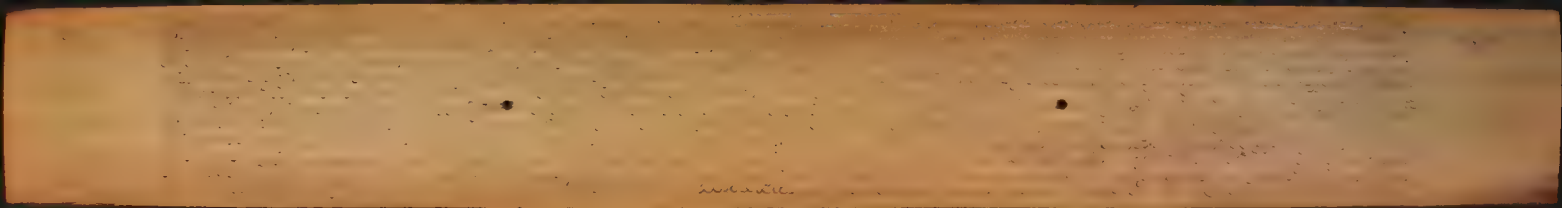
بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
وآله الطيبين الطاهرين
الذين هم خلائفنا بعدنا
وهم خيرنا وفضلنا
وهم خيرنا وفضلنا
وهم خيرنا وفضلنا

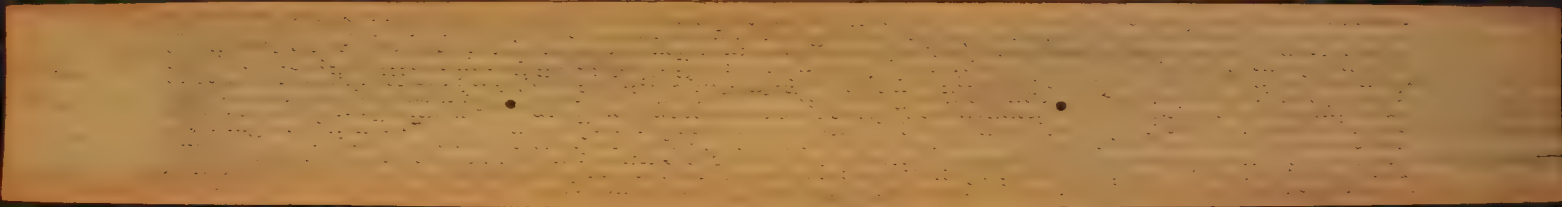
بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
وآله الطيبين الطاهرين
الذين هم خلائفنا بعدنا
وهم خيرنا وفضلنا
وهم خيرنا وفضلنا
وهم خيرنا وفضلنا

بسم الله الرحمن الرحيم

الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
وآله الطيبين الطاهرين
الذين هم خلائفنا بعدنا
وهم خيرنا وفضلنا
وهم خيرنا وفضلنا
وهم خيرنا وفضلنا









Main body of handwritten text on the first strip, consisting of several lines of cursive script.

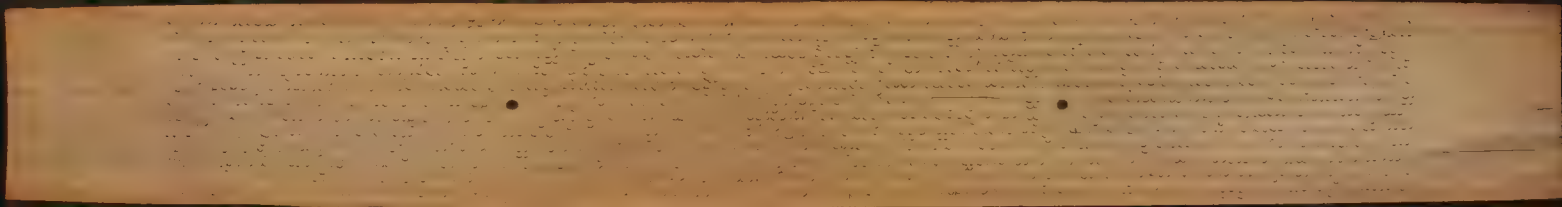
Handwritten text in the bottom right corner of the second strip.

Handwritten text at the bottom center of the second strip.

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သို့သော်လည်းကောင်း၊ သို့သော်လည်းကောင်း၊
သို့သော်လည်းကောင်း၊ သို့သော်လည်းကောင်း၊

သို့သော်လည်းကောင်း၊
သို့သော်လည်းကောင်း၊

Handwritten text at the top left of the first strip.



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مذکورہ ہے

مذکورہ ہے

مذکورہ ہے

مذکورہ ہے

مذکورہ ہے

مذکورہ ہے

ယဉ်ကျေးမှုနှင့် ဗဟုသုတများ

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper half of the page. The text is dense and spans across the width of the page. There are some faint, illegible markings in the top right corner.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower half of the page. The text is dense and spans across the width of the page. There are some faint, illegible markings in the bottom right corner.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and spans most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text continues from the upper section and is also dense.

1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 26

॥ॐ नमो भगवते वासुदेवाय॥

Syntherisma

مجلس ۱۲۰۰

မင်းသိန်းပွင့်လေးကလေးပါ

Handwritten text in Devanagari script, likely a letter or document. The text is written on aged, yellowed paper. The handwriting is cursive and somewhat faded. There are two dark circular marks, possibly holes or ink smudges, visible on the page. The text is arranged in several lines across the width of the page.

Handwritten text in Devanagari script, continuing from the top page. The text is written on aged, yellowed paper. The handwriting is cursive and somewhat faded. There are two dark circular marks, possibly holes or ink smudges, visible on the page. The text is arranged in several lines across the width of the page.

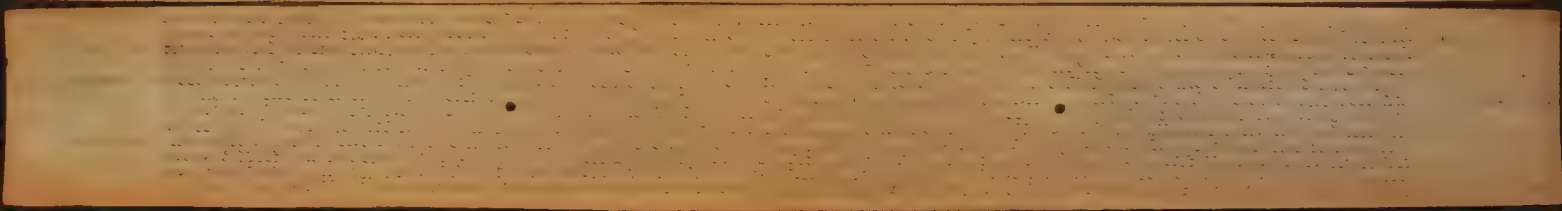
မှတ်တမ်းပါရှိသည့်သို့သော်လည်းကောင်း၊

မှတ်တမ်းပါရှိသည့်သို့သော်လည်းကောင်း၊

Συντάξις
Ἰσοκρίτου

Ἰσοκρίτου

Ἰσοκρίτου





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၁၂၈၈ ခုနှစ်

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Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The handwriting is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The handwriting is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page.

1923.

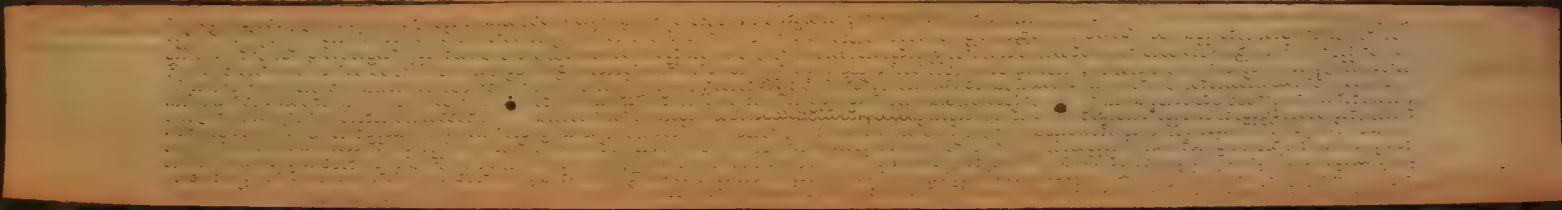
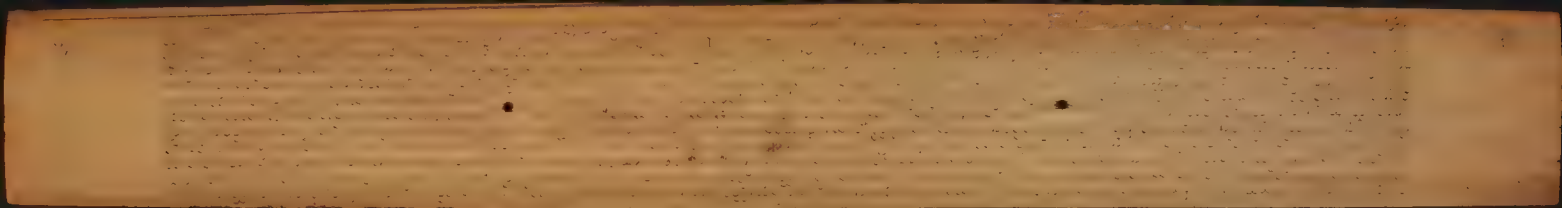
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ಪ್ರಾಚೀನ ಕಾಲದಿಂದಲೂ ಇಲ್ಲಿಯವರೆಗೆ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the top half of the page. There are two prominent black circular marks, possibly punch holes or ink stains, located near the center and right side of the text block.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is densely packed across the bottom half of the page. There are two prominent black circular marks, possibly punch holes or ink stains, located near the center and right side of the text block.



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သက္ကရာဇ်

၁၈၈၈-၁၈၈၉

၁၈၈၈-၁၈၈၉

၁၈၈၈-၁၈၈၉

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၁၈၈၈-၁၈၈၉

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၁၈၈၈-၁၈၈၉

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. Some legible fragments include:

လက်မှတ်ပြုစုသောသူ
ဦးစီးအရာရှိ
ဦးစီးအရာရှိ

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the image. Some legible fragments include:

ဦးစီးအရာရှိ
ဦးစီးအရာရှိ
ဦးစီးအရာရှိ

သုန္ဒရီလာရီ
ပတ်ကော
၈၀၀၀

ဘိက္ခုနီတို့ကလေးတို့
တို့တို့တို့တို့တို့တို့တို့
တို့တို့တို့တို့တို့တို့တို့
တို့တို့တို့တို့တို့တို့တို့

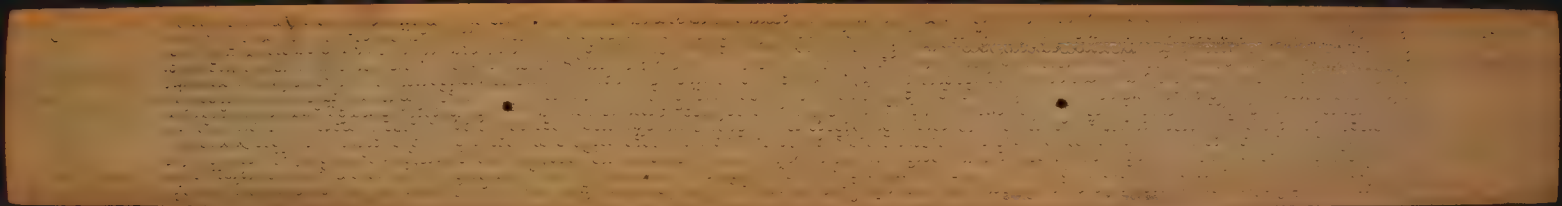
သုန္ဒရီလာရီ
ပတ်ကော

နိဗ္ဗာန်သုတ္တံ
ပထမသုတ္တံ
နိဗ္ဗာန်သုတ္တံ
ပထမသုတ္တံ

နိဗ္ဗာန်သုတ္တံ
ပထမသုတ္တံ
နိဗ္ဗာန်သုတ္တံ
ပထမသုတ္တံ

နိဗ္ဗာန်သုတ္တံ
ပထမသုတ္တံ

နိဗ္ဗာန်သုတ္တံ
ပထမသုတ္တံ
နိဗ္ဗာန်သုတ္တံ
ပထမသုတ္တံ



五

بسم الله الرحمن الرحيم

ॐ नमो भगवते वासुदेवाय ॥

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of aging and wear. The script is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of aging and wear. The script is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the left side of the page.

1892

နာမဂ္ဂဗျူဟာ
ဗျူဟာတို့

4. 2000. 10. 10.

Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text on the top page, consisting of several lines of cursive script.

Main body of handwritten text on the bottom page, continuing the cursive script from the top page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots on the page, possibly ink blots or holes.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots on the page, possibly ink blots or holes.

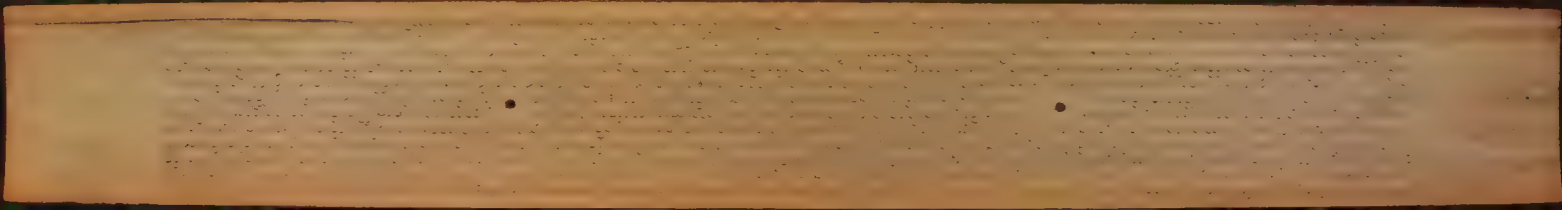
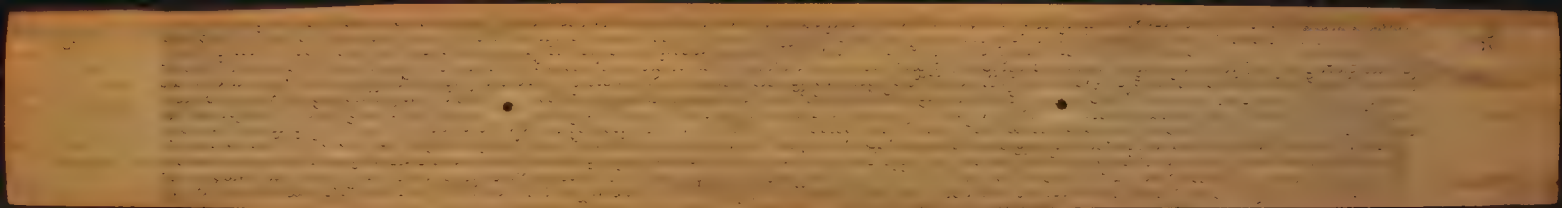
۱۳۳۳

مختصر مسطور

ಮುಖ್ಯದೊಡ್ಡ ಮಹಾಶಯವು ಎಷ್ಟೆಂದು

ဥပဒေရေးရာ

ဥပဒေရေးရာ



[Faint handwritten notes at the bottom of page 68]

၂၆၆

ಮೈಸೂರು ಸರ್ಕಾರ
ಮಾನ್ಯ ಮಂತ್ರಿಗಳು

وَقَدْ كُنْتُ يَوْمَئِذٍ شَهِيدًا

[illegible]

၁၈၇၅ ခု၊ မတ်လ ၁ ရက်နေ့

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two small circular holes visible on the left side of the page, possibly from binding or repair work.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two small circular holes visible on the left side of the page, possibly from binding or repair work.

41

1

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

Handwritten text in the top left corner of the first strip.

Handwritten text in the top right corner of the first strip.

Handwritten text in the middle left of the first strip.

Handwritten text in the bottom left of the second strip.

Handwritten text in the middle of the second strip.

Handwritten text in the bottom right of the second strip.

Handwritten text in the bottom right of the second strip.

သံဃာတော်တို့

သံဃာတော်တို့

وہی کہ جس نے اس کو دیکھا وہ اس کی عظمت و شہرت سے حیران رہا۔

ကုသလိယမဂ္ဂဗျူဟာဝတ္ထု

အမတ်ကြီးဘွဲ့

၁၉၅၀ ခုနှစ်က ဘင်္ဂလားပင်လယ်ကမ်းခြေ

ॐ नमो भगवते वासुदेवाय

နုပုသိမ္မိနုပုသိမ္မိနုပုသိမ္မိ
နုပုသိမ္မိနုပုသိမ္မိနုပုသိမ္မိ

၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်

ಪುಟ್ಟಪುಟ್ಟವೆಂಬುದು

1890

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are several dark spots, possibly ink splatters or holes, visible on the paper. The handwriting is somewhat faded and difficult to decipher.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are several dark spots, possibly ink splatters or holes, visible on the paper. The handwriting is somewhat faded and difficult to decipher.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across the width of the page. There are two small dark spots visible on the left side of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two small dark spots visible on the left side of the page.

Handwritten text in a cursive script, likely Arabic or Persian, located at the top left of the page.

Handwritten text in a cursive script, likely Arabic or Persian, located at the top center of the page.

Handwritten text in a cursive script, likely Arabic or Persian, located at the top right of the page.

Main body of handwritten text in a cursive script, likely Arabic or Persian, covering the middle section of the page.

Main body of handwritten text in a cursive script, likely Arabic or Persian, covering the bottom section of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark spots (possibly holes or ink blotches) visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark spots (possibly holes or ink blotches) visible near the center of the page.

၆၇၆

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၆၇၈

၆၇၉



Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The handwriting is dense and fills most of the page. There are some faint markings and possibly a signature or date at the bottom right.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The handwriting is dense and fills most of the page. There are some faint markings and possibly a signature or date at the bottom right.

1978

တရားတော်တော်တော်
တရားတော်တော်တော်

တရားတော်

တရားတော်တော်တော်
တရားတော်တော်တော်

တရားတော်

တရားတော်တော်တော်

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တရားတော်

တရားတော်

တရားတော်

တရားတော်

တရားတော်တော်တော်

မြို့နယ်အတွင်းရှိ
သစ်တောများကို

မြို့နယ်အတွင်းရှိ
သစ်တောများကို

မြို့နယ်အတွင်းရှိ
သစ်တောများကို

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There is a small, illegible mark or signature in the bottom left corner.

၁။ နိဂါဟာကဝိယာဇာနာယက
၂။ နိဂါဟာကဝိယာဇာနာယက
၃။ နိဂါဟာကဝိယာဇာနာယက
၄။ နိဂါဟာကဝိယာဇာနာယက
၅။ နိဂါဟာကဝိယာဇာနာယက
၆။ နိဂါဟာကဝိယာဇာနာယက
၇။ နိဂါဟာကဝိယာဇာနာယက
၈။ နိဂါဟာကဝိယာဇာနာယက
၉။ နိဂါဟာကဝိယာဇာနာယက
၁၀။ နိဂါဟာကဝိယာဇာနာယက

၁။ နိဂါဟာကဝိယာဇာနာယက
၂။ နိဂါဟာကဝိယာဇာနာယက
၃။ နိဂါဟာကဝိယာဇာနာယက
၄။ နိဂါဟာကဝိယာဇာနာယက
၅။ နိဂါဟာကဝိယာဇာနာယက
၆။ နိဂါဟာကဝိယာဇာနာယက
၇။ နိဂါဟာကဝိယာဇာနာယက
၈။ နိဂါဟာကဝိယာဇာနာယက
၉။ နိဂါဟာကဝိယာဇာနာယက
၁၀။ နိဂါဟာကဝိယာဇာနာယက

10
The first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
the fifth is the fact that the
the sixth is the fact that the
the seventh is the fact that the
the eighth is the fact that the
the ninth is the fact that the
the tenth is the fact that the

the eleventh is the fact that the
the twelfth is the fact that the
the thirteenth is the fact that the
the fourteenth is the fact that the
the fifteenth is the fact that the
the sixteenth is the fact that the
the seventeenth is the fact that the
the eighteenth is the fact that the
the nineteenth is the fact that the
the twentieth is the fact that the

Handwritten text at the top left of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Handwritten text at the bottom right of the first strip.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text at the bottom right of the second strip.

Small handwritten text at the bottom center of the second strip.

Handwritten text in a script, likely Burmese, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the lower portion of the document. The text is dense and spans across the width of the page.

Handwritten Burmese script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

သမ္မာသိက္ခာပုဒ်

ဝိတိယဗ္ဗုတိကမ္မဗ္ဗုတ္တိသိက္ခာ

သမ္မာသိက္ခာပုဒ်

၁၀၀၄

မင်းသား
မင်းသမီး

၁၀၀၅

နိဗ္ဗာန်သောလောကီတိ

မာဂ္ဂသောလောကီ

နိဗ္ဗာန်သောလောကီ

နိဗ္ဗာန်သောလောကီ

10

ဘာဝ်သံယာဉ်ပွဲသံယာဉ်
မဂ္ဂဃဉ်အနိစ္စ နိဗ္ဗာန်မဂ္ဂဃဉ်

میں نے اس کو دیکھا ہے۔

۱۰۰

သို့သော်လည်းကောင်း၊

သို့သော်လည်းကောင်း၊

သို့သော်လည်းကောင်း၊

သို့သော်လည်းကောင်း၊

သို့သော်လည်းကောင်း၊

သို့သော်လည်းကောင်း၊

1. The first part of the paper is devoted to a discussion of the
 2. various methods which have been employed for the determination of
 3. the rate of reaction between the various components of the
 4. system. It is found that the rate of reaction is dependent upon
 5. the concentration of the reactants and the temperature of the
 6. system. The rate of reaction is also dependent upon the nature of
 7. the catalyst employed. The rate of reaction is found to be
 8. independent of the concentration of the catalyst. The rate of
 9. reaction is found to be independent of the nature of the catalyst.
 10. The rate of reaction is found to be independent of the nature of
 11. the catalyst. The rate of reaction is found to be independent of
 12. the nature of the catalyst. The rate of reaction is found to be
 13. independent of the nature of the catalyst. The rate of reaction is
 14. found to be independent of the nature of the catalyst. The rate of
 15. reaction is found to be independent of the nature of the catalyst.

1. The second part of the paper is devoted to a discussion of the
 2. various methods which have been employed for the determination of
 3. the rate of reaction between the various components of the
 4. system. It is found that the rate of reaction is dependent upon
 5. the concentration of the reactants and the temperature of the
 6. system. The rate of reaction is also dependent upon the nature of
 7. the catalyst employed. The rate of reaction is found to be
 8. independent of the concentration of the catalyst. The rate of
 9. reaction is found to be independent of the nature of the catalyst.
 10. The rate of reaction is found to be independent of the nature of
 11. the catalyst. The rate of reaction is found to be independent of
 12. the nature of the catalyst. The rate of reaction is found to be
 13. independent of the nature of the catalyst. The rate of reaction is
 14. found to be independent of the nature of the catalyst. The rate of
 15. reaction is found to be independent of the nature of the catalyst.

16003510

சுருஷமலர்ந்த
மலர்வாழ்வு

သင်္ဂါယောဓိပုဂ္ဂိုလ်တို့ကလေး၊ သင်္ဂါယောဓိပုဂ္ဂိုလ်တို့ကလေး

သင်္ဂါယောဓိပုဂ္ဂိုလ်တို့ကလေး၊ သင်္ဂါယောဓိပုဂ္ဂိုလ်တို့ကလေး

သင်္ဂါယောဓိပုဂ္ဂိုလ်တို့ကလေး၊ သင်္ဂါယောဓိပုဂ္ဂိုလ်တို့ကလေး

पुस्तकालय

قوله

[illegible]

တောဝဏ္ဏသုတ်၊ ဝဏ္ဏသုတ်၊ ဝဏ္ဏသုတ်၊
ဝဏ္ဏသုတ်၊ ဝဏ္ဏသုတ်၊ ဝဏ္ဏသုတ်၊

ထိုသို့သောအခါ၌မူလဦးစီးဌာနသို့

ယောကျ်ား

۱۰۰

နဂါးဝိဇ္ဇာတိ၊ နဂါးဝိဇ္ဇာတိ၊ နဂါးဝိဇ္ဇာတိ၊ နဂါးဝိဇ္ဇာတိ၊

[Faint handwritten notes at the bottom of the page]

သုန္ဒရီဝတ္ထုတော်

සංකල්ප

சுயத்தியோகம்
சுயத்தியோகம்

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two small dark spots visible on the page, possibly from the binding or scanning process.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two small dark spots visible on the page, possibly from the binding or scanning process.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two small dark spots visible on the page, possibly from the binding or scanning process.

1. The first part of the paper is devoted to a general
 discussion of the problem. It is shown that the
 problem is of great importance and that it has
 not been completely solved. The author then
 proceeds to a detailed analysis of the problem.
 2. In the second part, the author considers the
 case of a particular value of the parameter. It
 is shown that in this case the problem can be
 solved exactly. The author then discusses the
 results of the calculation.

3. In the third part, the author considers the
 case of a particular value of the parameter. It
 is shown that in this case the problem can be
 solved exactly. The author then discusses the
 results of the calculation.

သုတေသနပြုချက်
ပညာရေးနှင့် ဖွံ့ဖြိုးရေး
မိန့်ကြားရန်

တရားရုံးချုပ်
ပြည်ထောင်စု
ရုံးချုပ်

ပြည်ထောင်စု
ရုံးချုပ်
ရုံးချုပ်

ပြည်ထောင်စု
ရုံးချုပ်
ရုံးချုပ်

ပြည်ထောင်စု
ရုံးချုပ်
ရုံးချုပ်

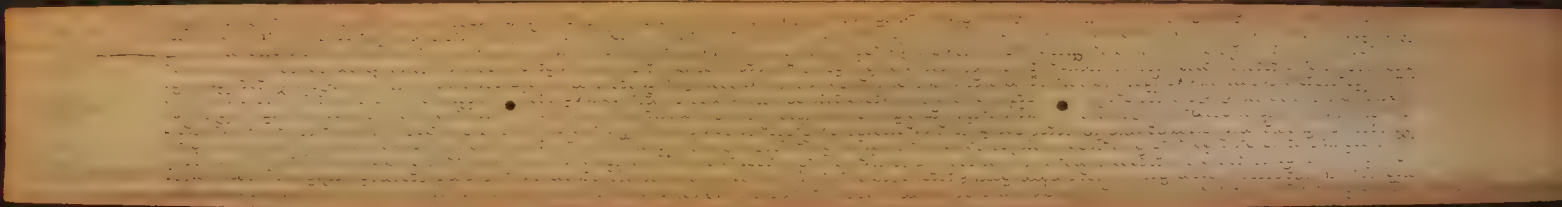
ပြည်ထောင်စု
ရုံးချုပ်
ရုံးချုပ်

ပြည်ထောင်စု
ရုံးချုပ်
ရုံးချုပ်

ပြည်ထောင်စု
ရုံးချုပ်
ရုံးချုပ်

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. There are two small black dots visible on the line, possibly indicating punctuation or binding holes. The script is dense and difficult to decipher.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. There are two small black dots visible on the line, possibly indicating punctuation or binding holes. The script is dense and difficult to decipher.



ಪ್ರಾಚೀನ
ಪುಸ್ತಕ

ಪ್ರಾಚೀನ ಪುಸ್ತಕ

ಪ್ರಾಚೀನ ಪುಸ್ತಕ

ಪ್ರಾಚೀನ ಪುಸ್ತಕ





میتا (میتا)

ကုသိုလ်မဂ္ဂဗျူဟာသုတ်

ਧੰਨ ਧੰਨ ਧੰਨ ਧੰਨ ਧੰਨ

၁၄၇

၁၄၈

သီဟိုဠ်
ကောသလ
ဗုဒ္ဓဘုရားရှင်

၁၄၉

၁၅၀

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Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly ink blots or holes, visible in the upper portion of the text.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly ink blots or holes, visible in the lower portion of the text.

The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry must be clearly documented and verified by the relevant parties. This ensures transparency and accountability in the financial process.

Furthermore, it is noted that regular audits are essential to identify any discrepancies or errors early on. By implementing a strict protocol for record-keeping, the organization can avoid potential legal issues and maintain the trust of its stakeholders.

In addition, the document outlines the specific steps required for the approval of each transaction. All requests must be submitted in writing and accompanied by supporting evidence. The approval process involves a series of checks and balances to ensure that all funds are properly allocated and accounted for.

It is also stressed that the management team must stay vigilant and proactive in monitoring the financial health of the organization. Regular communication and reporting are key to staying on top of any potential risks or challenges. By adhering to these guidelines, the organization can ensure its long-term financial stability and success.

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ထိုကဲ့သို့သောအခါ၌
ဦးစီးအရာရှိတို့သည်

အထူးသတိပြုရန်

ဦးစီးအရာရှိတို့သည်

အထူးသတိပြုရန်

သို့သော်လည်း
ယခုအခါ၌
အထူးသတိပြုရန်

အထူးသတိပြုရန်

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots visible on the page, possibly ink splatters or holes.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots visible on the page, possibly ink splatters or holes. The text is more densely packed than on the top page.

ಪ್ರಕೃತಿಯು ಮನುಷ್ಯನನ್ನು
ಮಾಡುವುದು

ಪ್ರಕೃತಿಯು ಮನುಷ್ಯನನ್ನು
ಮಾಡುವುದು



Blank manuscript page with two binder holes.

Blank manuscript page with two binder holes. Faint handwritten text is visible in the center, including the words "ကာကွယ်ရေး" (Defense) and "အားလုံး" (All).

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Handwritten text in a script, likely Burmese, on a yellowed page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The page shows signs of age and wear.

Handwritten text in a script, likely Burmese, on a yellowed page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The page shows signs of age and wear.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two distinct black dots visible on the page, one near the center and one towards the right side. The handwriting is fluid and continuous, with some words appearing to be underlined or more prominent than others.

Continuation of the handwritten text from the top page, maintaining the same cursive script. The text flows across the page with similar fluidity. Two black dots are also present on this page, mirroring the placement on the top page. The paper shows signs of age and wear, with some faint smudges and a slightly uneven texture.

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သုတေသနပြုစာတမ်း

သို့သော်လည်း  
မူလကလေးတို့က  
အသံအသွယ်တို့

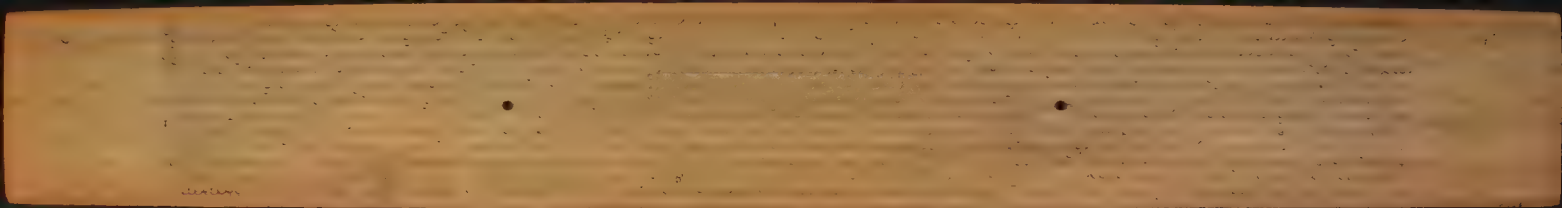
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အသံအသွယ်တို့

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ဝိသုဒ္ဓိသုတ္တံ  
သုန္ဒရီသုတ္တံ





Handwritten text in Arabic script, likely a title or header, located at the top right of the first page.

Main body of handwritten text in Arabic script on the first page, consisting of several lines of dense cursive.

Main body of handwritten text in Arabic script on the second page, continuing from the first page. The text is dense and covers most of the page area.

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ဗျူဟာသီလဝိသုဒ္ဓိ

သို့၍ တရားတော်ကို ဂုဏ်သိသော  
လောကီလောကုတ္တရာတရားတို့ကို ဝိညာဉ်ထူး

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သို့၍ တရားတော်ကို ဂုဏ်သိသော

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လောကီလောကုတ္တရာတရားတို့ကို ဝိညာဉ်ထူး

သို့၍ တရားတော်ကို ဂုဏ်သိသော  
လောကီလောကုတ္တရာတရားတို့ကို ဝိညာဉ်ထူး

الحمد لله الذي هدانا لهذا الذي كنا لنهتدي لولا أن هدانا الله  
والصلاة والسلام على من لا نبي بعده  
وبعد فقد حضر هذا المجلس المبارك  
في يوم الاثنين الموافق ١٠/١٠/١٤٢٥هـ  
بمقر المجلس الأعلى  
والحضور كان على النحو التالي  
رئيس المجلس  
أعضاء المجلس  
والغائبون  
وقد تم مناقشة الموضوعات التالية  
١- تقرير اللجنة  
٢- تقرير المجلس  
٣- تقرير الإدارة  
٤- تقرير الخزانة  
٥- تقرير العلاقات العامة  
٦- تقرير الشؤون القانونية  
٧- تقرير الشؤون الإدارية  
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٩- تقرير الشؤون التعليمية  
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١١- تقرير الشؤون الثقافية  
١٢- تقرير الشؤون الرياضية  
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٩٨- تقرير الشؤون الدولية  
٩٩- تقرير الشؤون المحلية  
١٠٠- تقرير الشؤون الإقليمية

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

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လုပ်လုပ်လေ့ရှိသနည်း

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လုပ်လုပ်လေ့ရှိသနည်း

အဘယ်အရာမျိုးမျိုး  
လုပ်လုပ်လေ့ရှိသနည်း





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လေ့ရှိသည်။

ဤသို့ အလုပ်အကိုင်အမျိုးမျိုးကို အကဲဖြတ်

သုံးသပ်သည်။

အလုပ်အကိုင်အမျိုးမျိုး



၁၈၇၅ ခု၊ မတ်လ ၂ ရက်

*[Faint handwritten notes at the bottom of the page.]*

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are several dark spots and stains visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are several dark spots and stains visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are several dark spots and stains visible on the page.

တပည့်ပညာရေးဝန်ကြီးရုံး

အထူးအကြံပေး

အထူးအကြံပေး  
အထူးအကြံပေး

အထူးအကြံပေး







သက္ကရာဇ် ၁၁၈၁ ခုနှစ်

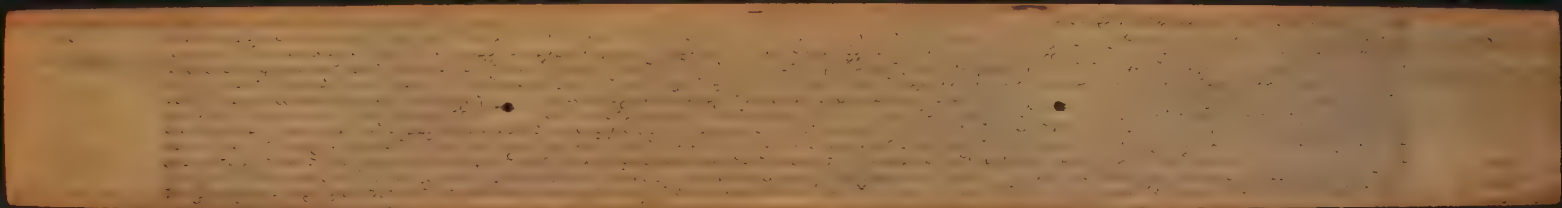
ဧရာဝတီမြစ်ဝကျွန်းပေါ်ကွယ်၊  
သက္ကရာဇ် ၁၁၈၁ ခုနှစ်

သက္ကရာဇ် ၁၁၈၁ ခုနှစ်

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သက္ကရာဇ် ၁၁၈၁ ခုနှစ်



Handwritten text in Burmese script, likely a list or record, spanning several lines. The text is faint and difficult to read due to fading and bleed-through from the reverse side.

Handwritten text in Burmese script, continuing the list or record from the top section. The text is also faint and difficult to read.

စစ်ဟောင်းရင်နာရီက  
စစ်ဟောင်းရင်နာရီက  
စစ်ဟောင်းရင်နာရီက

*[Faint handwritten Burmese script]*

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

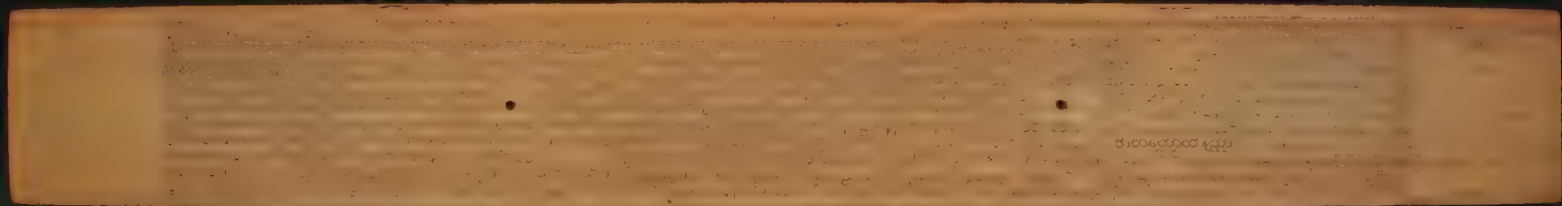
Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page.

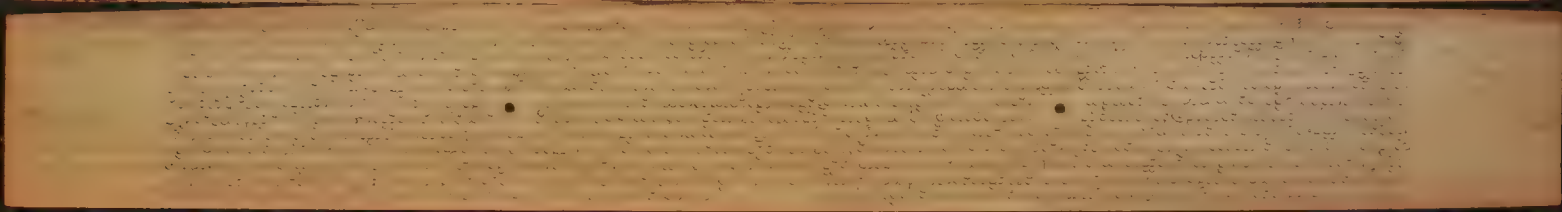












၂၀၁၁ ခုနှစ်  
ဧပြီလ ၁ ရက်  
နေပြည်တော်

အထွေထွေအချက်အလက်  
အမည်  
အဘွား  
အမည်  
အဘွား

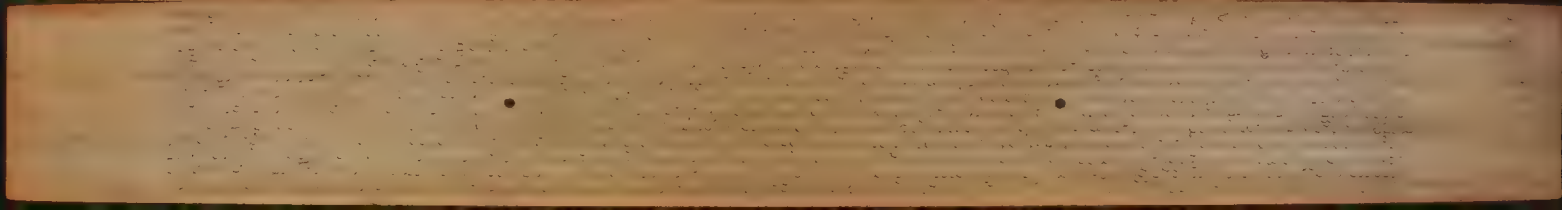
အထွေထွေအချက်အလက်

၁၈၈၁ ခု ဇူလိုင်လ ၁ ရက်  
နေ့တွင် ရန်ကုန်မြို့  
၁၈၈၁ ခု ဇူလိုင်လ ၁ ရက်  
နေ့တွင် ရန်ကုန်မြို့



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. Some faint words are visible, including "Herrn" and "Gott".

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. Some faint words are visible, including "Herrn" and "Gott".



Handwritten text in a cursive script, likely Urdu or Persian, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Urdu or Persian, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two small dark spots visible on the page, one near the center and one towards the right side.





Handwritten text in a script, possibly Indic, on a light brown background. The text is arranged in several lines. A small, dark, circular mark is visible near the center of the page.

Handwritten text in a script, possibly Indic, on a light brown background. The text is arranged in several lines. A small, dark, circular mark is visible near the center of the page.

















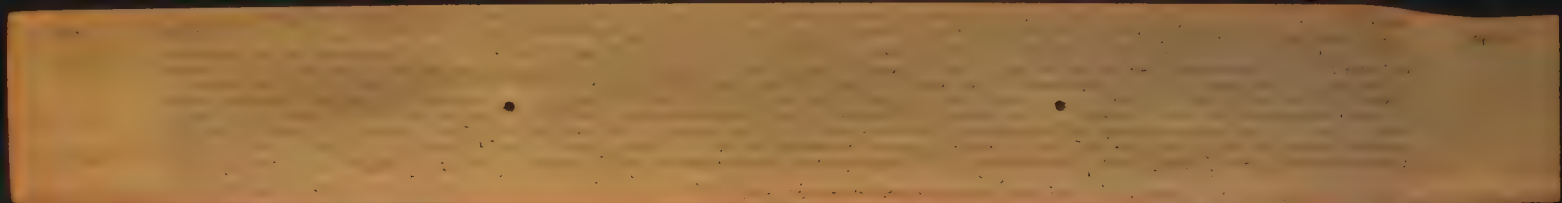


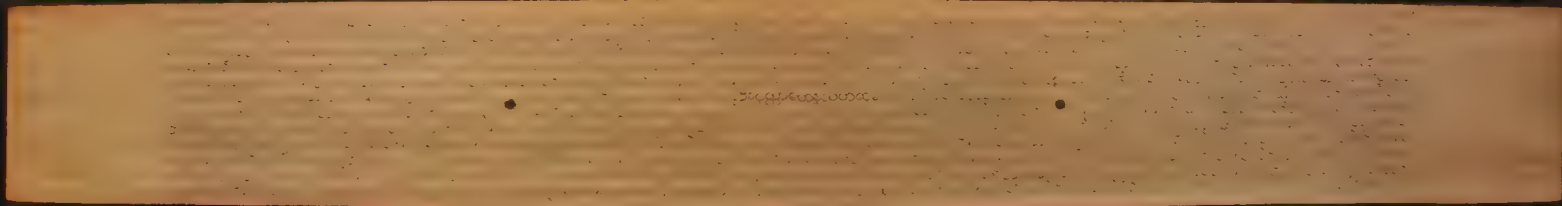
ကတိကုဉ်

ပိယာယုလှေဟယုယဒိတယုဟဟဟဟဟဟ

ကတိကုဉ်

ကတိကုဉ်





9

သုသာန်မြို့တော်လှည့်ပတ်

ထွက်သံသရာဝေဒနာတို့  
လက်တံထွက်သံသရာ

သံသရာဝေဒနာတို့  
လက်တံထွက်သံသရာ

သံသရာဝေဒနာတို့  
လက်တံထွက်သံသရာ

သံသရာဝေဒနာတို့  
လက်တံထွက်သံသရာ

၇၈၇

ရွှေတောင်တော်



နိမ္မိတပစ္စည်းဝိသုဒ္ဓိယုတ္တရာ

နိမ္မိတပစ္စည်းဝိသုဒ္ဓိယုတ္တရာ

နိမ္မိတပစ္စည်းဝိသုဒ္ဓိယုတ္တရာ

နိမ္မိတပစ္စည်းဝိသုဒ္ဓိယုတ္တရာ

နိမ္မိတပစ္စည်းဝိသုဒ္ဓိယုတ္တရာ

နိမ္မိတပစ္စည်းဝိသုဒ္ဓိယုတ္တရာ

နိမ္မိတပစ္စည်းဝိသုဒ္ဓိယုတ္တရာ

နိမ္မိတပစ္စည်းဝိသုဒ္ဓိယုတ္တရာ

နိမ္မိတပစ္စည်းဝိသုဒ္ဓိယုတ္တရာ



၂၀၁၁ ခုနှစ်  
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၂၀၁၁ ခုနှစ်  
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၂၀၁၁ ခုနှစ်  
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ရတနာတော်တော်တော်

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ရတနာတော်တော်

သယံဇာတ  
သက္ကရာဇ် ၁၁၀၀ ခုနှစ်  
ဧပြီလ ၁၀ ရက်နေ့

ဦးစီးဌာန  
ပြည်ထောင်စု  
ဦးစီးဌာန  
တံငါမြို့  
တံငါမြို့













